

The Warren (pt.2)

transcription
Lee Westwood

music
Marcus Hamblett

♩ = c.90

Musical score for measures 1-3. The Piano part is in the upper system, with dynamics *mf* and *mp*. The string parts (Violin I, Violin II, Viola, Violoncello) are in the lower system and are mostly silent, indicated by rests.

Musical score for measures 4-7. The Piano part (Pno.) is in the upper system, featuring a triplet and a *p* dynamic. The string parts (Vln. I, Vln. II, Vla., Vc.) are in the lower system, with dynamics *pp*, *mp*, *mf*, and *p* indicated.

8

Pno. *f* *mp* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

11

Pno. *f* *p* *mf*

Vln. I *pp* *p* *mf*

Vln. II *pp* *p* *mf*

Vla. *pp* *p* *mf*

Vc. *pp* *p* *mf*

14

Pno.

mp *f* *mp* *mf*

Vln. I

mp *mf* *mp*

Vln. II

mp *mf* *mp*

Vla.

mp *mf*

Vc.

mp *mf* *mp*

17

Pno.

mp *f* *mp*

Vln. I

pp *p*

Vln. II

pp *p*

Vla.

mp *pp* *p*

Vc.

pp *p*

20

Musical score for measures 20-22. The piano part (Pno.) features a complex texture with chords and arpeggiated figures. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). A sixteenth-note triplet is marked with a '6' and a slur. A triplet of eighth notes is marked with a '3'. The string quartet (Vln. I, Vln. II, Vla., Vc.) provides a harmonic accompaniment with sustained notes, marked with *mf* (mezzo-forte). The time signature is 2/4.

23

Musical score for measures 23-25. The piano part (Pno.) continues with arpeggiated figures and chords. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Triplet markings are present. The string quartet (Vln. I, Vln. II, Vla., Vc.) continues with sustained notes, marked with *p* (piano). The time signature is 2/4.

27

Piano score for measures 27-29. The Pno. part features a complex texture with triplets and a dynamic shift from *mf* to *f*. The strings (Vln. I, Vln. II, Vla., Vc.) play sustained notes with a *mf* dynamic.

30

Piano score for measures 30-33. The Pno. part continues with triplets and chords, with dynamics *mp*, *mf*, and *mp*. The strings play sustained notes with dynamics *f*, *mf*, and *mp*.

34

Piano score for measures 34-37. The piano part features complex textures with triplets and a *p* dynamic. The strings (Vln. I, Vln. II, Vla., Vc.) play a sustained *mf* accompaniment, with Vln. I and Vln. II moving to *mp* in measure 37.

38

Piano score for measures 38-41. The piano part includes a triplet in measure 41 with a *mp* dynamic. The strings (Vln. I, Vln. II, Vla., Vc.) feature dynamic changes from *mf* to *ppp* across the measures.

41

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

3

Detailed description: This is a page of a musical score, page 7, starting at measure 41. The score is for a piano (Pno.) and a string quartet (Vln. I, Vln. II, Vla., Vc.). The piano part is written in bass clef and features a melodic line with a sharp sign (#) and a triplet of eighth notes. A long slur covers the piano's melody across the first two measures. The string parts (Vln. I, Vln. II, Vla., Vc.) are shown as empty staves with a small horizontal dash in each measure, indicating they are silent. The piano part ends with a *pp* (pianissimo) dynamic marking. The page number '7' is in the top right corner.